

Meintjes 1961



***Johannes Meintjes***

***Versameling - Collection***

# Katalogus

- 1\* 1946 **Sappho**  
41 x 51 cm (olieverf)  
Geskilder tydens die kunstenaar se verblyf in Londen.
- 2 1913 **Selfportret**  
24 x 29 cm (olieverf)
- 3 1939 **Kampsbaai**  
(olieverf)
- 4\* 1943 **Portret van Cato Sauer**  
30,5 x 38 cm (olieverf)  
Die tegniek wat hier deur die skilder gebruik is, verskil heeltemal van dié van sy ander werk.
- 5 1948 **Pampoen en Mot**  
46 x 61 cm (olieverf)  
Gesien vanuit die kunstenaar se Buitengrachtstraatateljee.
- 6\* 1944 **Die Bedelaars**  
30,5 x 43 cm (olieverf)
- 7 1947 **Die Vliegende Hollander**  
41 x 51 cm (olieverf)
- 8 1965 **Dogter met Kameeltjie**  
23 x 37 cm (olieverf)
- 9 1945 **Boomformasies**  
30,5 x 38 cm (olieverf)
- 10 1944 **Naakstudie**  
41 x 34 cm (olieverf)
- 11 1949 **Springhaasskedel**  
30,5 x 41 cm (olieverf)
- 12 1946 **Ruïnes**  
41 x 51 cm (olieverf)
- 13 1942 **Aronskelke**  
43 x 55 cm (olieverf)
- 14 1942 **Bostoneel**  
32 x 42 cm (olieverf)
- 15 1942 **Vleiwesens**  
51 x 63,5 cm (olieverf)  
'n Skildery wat dikwels in reproduksies gebruik is.
- 16\* 1945 **Danser**  
30 x 48 cm (olieverf)

# Catalogue

- 1\* 1946 **Sappho**  
41 x 51 cm (oil paint)  
Painted while the artist stayed in London.
- 2 1943 **Self portrait**  
24 x 29 cm (oil paint)
- 3 1939 **Camps Bay**  
(oil paint)
- 4\* 1943 **Portrait of Cato Sauer**  
30,5 x 38 cm (oil paint)  
The painter used a quite different technique in painting this portrait.
- 5 1948 **Pumpkin and Moth**  
46 x 61 cm (oil paint)  
As seen from the artist's Buitengracht Street studio.
- 6\* 1948 **The Beggars**  
30,5 x 43 cm (oil paint)
- 7 1947 **The Flying Dutchman**  
41 x 51 cm (oil paint)
- 8 1965 **Girl with Camel**  
23 x 37 cm (oil paint)
- 9 1945 **Tree formations**  
30,5 x 38 cm (oil paint)
- 10 1944 **Study in the nude**  
41 x 34 cm (oil paint)
- 11 **Skull of a jumping hare (Cape kangoeroo)** 30,5 x 41 cm (oil paint)
- 12 1946 **Ruins**  
41 x 51 cm (oil paint)
- 13 1942 **Arum lilies**  
43 x 55 cm (oil paint)
- 14 1942 **Woodscape**  
32 x 42 cm (oil paint)
- 15 1942 **Vlei Beings**  
51 x 63,5 cm (oil paint)  
An often reproduced painting
- 16\* 1945 **Dancer**  
30 x 48 cm (oil paint)

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|----|---|----|--|
| 17 | 1943 <b>Portrait van Gerrit Bakker</b><br>44,5 x 51 cm (olieverf)<br>'n Ou vriend wat die kunstenaar se eerste kunstentoonstelling in Johannesburg (1944) gereël het. | 17 | 1943 <b>Portrait of Gerrit Bakker</b><br>44,5 x 51 cm (oil paint)<br>An old friend who arranged the artist's first art exhibition in Johannesburg (1944) |
| 18 | 1949 <b>Kinders met Perskebloeisels</b><br>35,5 x 46 cm (olieverf)  | 18 | 1949 <b>Children with Peach Blossoms</b><br>35,5 x 46 cm (oil paint)   |
| 19 | 1948 <b>Meisie met Kitaartjie</b><br>51 x 63,5 cm (olieverf)  | 19 | 1948 <b>Girl with Guitar</b><br>51 x 63,5 (oil paint)  |
| 20 | 1949 <b>Agterplaas</b><br>28 x 41 cm (olieverf)   | 20 | 1949 <b>Back yard</b><br>28 x 41 cm (oil paint)  |
| 21 | 1949 <b>Skedel in die Maanlig</b><br>25 x 35,5 cm (olieverf)  | 21 | 1949 <b>Skull in the Moonlight</b><br>25 x 35,5 cm (oil paint)   |
| 22 | 1948 <b>Reliek</b><br>35,5 x 46 cm (olieverf)   | 22 | 1948 <b>Relic</b><br>35,5 x 46 cm (oil paint)  |
| 23 | 1949 <b>Sint Franciskus</b><br>51 x 61 cm (olieverf)  | 23 | 1949 <b>Saint Francis</b><br>51 x 61 cm (oil paint)  |
| 24 | 1950 <b>Skedel in die Herfs</b><br>42 x 62 cm (olieverf)  | 24 | 1950 <b>Skull in Autumn</b><br>42 x 62 cm (oil paint)  |
| 25 | 1945 <b>Kerkhof</b><br>28 x 37 cm (olieverf)  | 25 | 1945 <b>Cemetery</b><br>28 x 37 cm (oil paint)   |
| 26 | 1948 <b>Abantubomlambo (Riviermense)</b><br>34 x 102 cm (olieverf)  | 26 | 1948 <b>Abantubomlambo (River people)</b><br>34 x 102 cm (oil paint)   |
| 27 | 1953 <b>Drywende masker</b><br>25 x 28 cm (olieverf)  | 27 | 1953 <b>Floating Mask</b><br>25 x 28 cm (oil paint)  |
| 28 | 1959 <b>Die Eensame Stad</b><br>31 x 34 cm (olieverf)   | 28 | 1959 <b>The Lonely City</b><br>31 x 34 cm (oil paint)  |
| 29 | 1950 <b>Getsémané</b><br>74 x 93 cm (olieverf)  | 29 | 1950 <b>Gethsemane</b><br>74 x 93 cm (oil paint)   |
| 30 | 1951 <b>Sonbaaier</b><br>28 x 33 cm (olieverf)  | 30 | 1951 <b>Sunbather</b><br>28 x 33 cm (oil paint)  |
| 31 | 1954 <b>Dryfhout</b><br>33,5 x 43 cm (olieverf)   | 31 | 1954 <b>Driftwood</b><br>33,5 x 43 cm (oil paint)  |
| 32 | 1952 <b>Seun in Herfslandskap</b><br>54,5 x 66 cm (olieverf)<br>Hierdie werk word geskilder tydens die kunstenaar se alleenverblyf op Grootzeekoegat.                 | 32 | 1952 <b>Boy in Autumn Landscape</b><br>54,5 x 66 cm (oil paint)<br>The artist painted this painting during his solitary stay at Grootzeekoegat.          |
| 33 | 1948 <b>Ikaros</b><br>83 x 100 cm (olieverf)<br>Reproduksies van die skildery het dikwels in tydskrifte en artikels verskyn.  | 33 | 1948 <b>Icarus</b><br>83 x 100 cm (oil painting)<br>This painting was often reproduced in magazines and articles.  |
| 34 | 1951 <b>Kroegbesoeker</b><br>30,5 x 35,5 cm (olieverf)  | 34 | 1951 <b>Bar visitor</b><br>30,5 x 35,5 cm (oil paint)  |

- 35 1951 **Ou Dame**  
(Satire) 30,5 x 43 cm (olieverf)
- 36 1948 **Die Vrylating**  
53 x 71 cm (olieverf)
- 37 1951 **Gordyn**  
29 x 41 cm (olieverf)
- 38 1951 **Swazilandskap**  
41 x 51 cm (olieverf)
- 39 1954 **Jong Minnaars**  
61 x 71 cm (olieverf)
- 40 1947 **Portret van Pieter Marincowitz**  
(houtskool)
- 41 1956 **Meeder en Kind**  
39 x 52 cm (olieverf)
- 42 1964 **Plantegroei in Maanlig**  
61 x 71 cm (olieverf)  
Die kunstenaar het hierdie as een van sy interessantste werke beskou.
- 43 1953 **Karnaval**  
52 x 65 cm (olieverf)  
'n Tipiese klopse karnaval in Kaapstad — soos dit gebruiklik was. Dit was 'n integrale deel van die inwyding van Nuwe jaar.
- 44 1966 **Kopstudie**  
25 x 35,5 cm (olieverf)
- 45 1942 **Selfportret**  
(kryt)
- 46 1977 **Portret van Ronell Meintjes**  
131 x 180 cm (olieverf)  
Die raam is eers met groot sorg uitgesoek en daarna moes Ronell elke middag vir twee weke sit om 'n portret te skep, gelykwaardig aan die Johannes Meintjes selfportret in besit van die Grahamstadse Nasionale Engelse Letterkundige Museum.
- 47 1974 **My Mense**  
155 x 155 cm (olieverf)
- 48 1966 **Dekoratiewe Studie van 'n Kind**  
33 x 41 cm (olieverf)
- 49 1956 **Braamfonteinagterplaas**  
52 x 62 cm (olieverf)  
Gesien vanuit die kunstenaar se atjee.
- 50\* 1947 **Strandparty**  
(houtskool)
- 35 1951 **Old Lady**  
(Satire) 30,5 x 43 cm (oil paint)
- 36 1948 **The Liberation**  
53 x 71 cm (oil paint)
- 37 1951 **Curtain**  
29 x 41 cm (oil paint)
- 38 1951 **Swazi Landscape**  
41 x 51 cm (oil paint)
- 39 1954 **Young Lovers**  
61 x 71 cm (oil paint)
- 40 1947 **Portrait of Pieter Marincowitz**  
(charcoal)
- 41 1956 **Mother and Child**  
39 x 52 cm (oil paint)
- 42 1964 **Vegetation in Moonlight**  
61 x 71 cm (oil paint)  
The artist regarded this as one of his most interesting paintings.
- 43 1953 **Carnival**  
52 x 65 cm (oil paint)  
Nothing can be more descriptive of the Coon Carnival in Cape Town, as it used to be. It was part and parcel of the new year.
- 44 1966 **Head Study**  
25 x 35,5 cm (oil paint)
- 45 1942 **Self Portrait**  
(crayon)
- 46 1977 **Portrait of Ronell Meintjes**  
131 x 180 cm (oil paint)  
The frame was first selected. Ronell had to sit for a session every afternoon for two weeks in order to enable the artist to create a portrait equal to the Johannes Meintjes selfportrait in possession of the Grahamstown National English Literary Museum.
- 47 1974 **My People**  
155 x 155 cm (oil paint)
- 48 1966 **Ornamental Study of a Child**  
33 x 41 cm (oil paint)
- 49 1956 **Braamfontein Backyard**  
52 x 62 cm (oil painting)  
As seen from the artist's studio.
- 50\* 1947 **Strand Party**  
(charcoal)

- 51 **1965 Feestelike Lug**  
61 x 91 cm (olieverf)
- 52 **1959 Visse**  
30,5 x 41 cm (olieverf)
- 53 **1979 Die Pomelo**  
42,5 x 58 cm (olieverf)
- 54 **1976 Die Ontwaking**  
60,5 x 68 cm (olieverf)  
Die kunstenaar was kort tevore ernstig siek vir 3 dae, terwyl sy vrou oor hom gewaak het. Hy het geglo hy sal sterf.
- 55 **1957 Skets van John Croydon**  
(houtschool)
- 56 **1949 Murasie**  
(waterverf)  
Hierdie en die volgende skildery het beslag gekry gedurende die periode wat Meintjes besig was met restaurasiewerk op Grootzeekoegat.
- 57 **1951 Waenhuis op Grootzeekoegat.**
- 58 **1948 Tokkelossie**  
20 x 30,5 cm (olieverf)
- 59 **1972 Gedrapeerde Figuur in Landskap**  
61 x 61 cm (olieverf)
- 60 **1939 Vrugtetak**  
(houtschool)
- 61 **1976 Huisie met Sittende Figure**  
56 x 60 cm (olieverf)
- 62 **1979 Die Wolkie**  
41 x 61 cm (olieverf)
- 63 **1964 Slapende Minnaars met Aalwyn**  
61 x 71 cm (olieverf)  
Hierdie skildery is deur mnr. Beyers Botha van Wellington gekoop terwyl dit nog nat op die esel gestaan het. In sy testament het hy dit nagelaat aan Meintjes asook die geelhouttafel wat in die lokaal is.
- 64 **1959 Soldaat**  
49,5 x 61 cm (olieverf)
- 65 **1948 Drie Figure**  
(ink en waterverf)
- 66 **1979 Die Kostuumpartytjie**  
19 x 31,5 cm (olieverf)  
Gebaseer op die Eschel Rhodie debakel
- 51 **1965 Festive Sky**  
61 x 91 cm (oil paint)
- 52 **Fishes**  
30,5 x 41 cm (oil paint)
- 53 **1979 The Grapefruit**  
42,5 x 58 cm (oil paint)
- 54 **1976 The Awakening**  
60,5 x 68 cm (oil paint)  
Shortly before the artist was seriously ill for three days, while his wife kept vigils. He believed that he would die.
- 55 **1957 Drawing of John Croydon**  
(charcoal)
- 56 **1949 Ruins**  
(water colour)  
This and the next water colour were painted in the period during which Meintjes was busy renovating Grootzeekoegat.
- 57 **1951 Wagonhouse at Grootzeekoegat.**
- 58 **1948 Gremlin**  
20 x 30,5 cm (oil paint)
- 59 **1972 Draped Figure in Landscape**  
61 x 61 cm (oil paint)
- 60 **1939 Branch of Fruit**  
(charcoal)
- 61 **1976 Houses with Seated Figures**  
56 x 60 cm (oil paint)
- 62 **1979 The Cloud**  
41 x 61 cm (oil paint)
- 63 **1964 Sleeping Lovers with Aloe**  
61 x 71 cm (oil paint)  
This painting was bought by mr Beyers Botha of Wellington while the wet painting was still on the easel. After his death Meintjes inherited it together with the yellow wood table in this room.
- 64 **1959 Soldier**  
49,5 x 61 cm (oil paint)
- 65 **1948 Three Figures**  
(ink and water colour)
- 66 **1979 The Fancy Dress Ball**  
19 x 37,5 cm (oil paint)  
Based on the Eschel Rhodie debacle

- 67 1948 **Liggende Figuur**  
(Indiese ink)
- 68 1958 **Turksvye met Maan**  
(houtskool)
- 69 1946 **Masker met Rooi Linte**  
(waterverf)
- 70 1976 **Meisie met Lamp**  
61 x 61 cm (olieverf)
- 71 1971 **Landskap met Sonstrale en Figuur**  
59,5 x 59,5 cm (olieverf)
- 72 1945 **Reën**  
25 x 30,5 cm (olieverf)
- 73 1958 **Plantegroei**  
(ink en waterverf)
- 74 1980 **Middagvlug**  
(olieverf)  
Hierdie skildery is die laaste werk wat deur die skilder gedoen is, en is maar pas 48 uur voor sy dood voltooi.

- 67 1948 **Reclining Figure**  
(Indian ink)
- 68 1958 **Prickly Pears with Moon**  
(charcoal)
- 69 1946 **Mask with Red Ribbons**  
(water colour)
- 70 1976 **Girl with Lamp**  
61 x 61 cm (oil paint)
- 71 1971 **Landscape with Sunrays and Figure**  
59,5 x 59,5 cm (oil paint)
- 72 1945 **Rain**  
25 x 30,5 cm (oil paint)
- 73 1958 **Vegetation**  
(ink and water colour)
- 74 1980 **Afternoon Flight**  
(oil paint)  
The artist's last painting which he completed a mere 48 hours before his death.